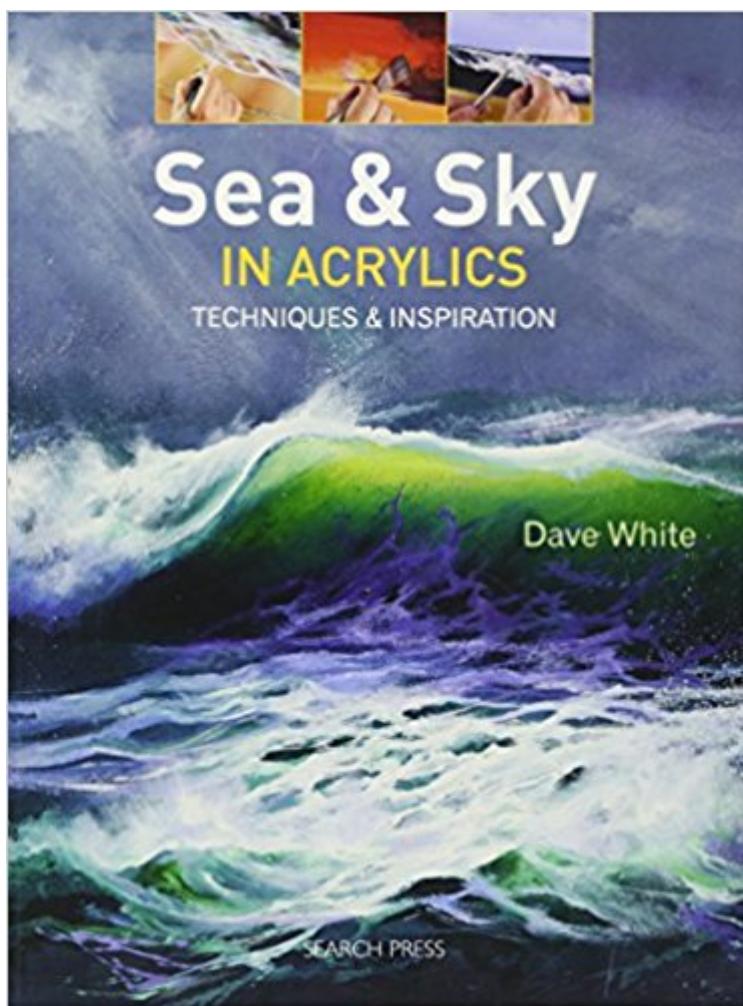


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# Sea & Sky In Acrylics: Techniques & Inspiration



## **Synopsis**

Dave White introduces the simple but effective techniques that he uses to paint stunning, dramatic seascapes with beautiful, realistic skies. He demonstrates spattering, blending backgrounds, painting horizons, finger painting clouds and foam. There is expert advice on the anatomy of waves and how they rise and collapse, creating ripples, surf, foam and spray. Clear instructions show how to paint effective reflections and beaches to improve your seascapes. The sky section shows effective techniques for painting all types of cloud, with some innovative methods such as tipping up the surface to let dilute paint run, to create cirrus clouds. Dave's method of creating depth in sea, beach and sky using lines projected from the vanishing point will radically improve readers' seascapes. There is a section of moods and sunsets full of beautiful, dramatic examples. Finally three step by step projects show how to paint a beach panorama with a rolling wave, a spectacular sunset over a calm sea and waves crashing on rocks.

## **Book Information**

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## **Customer Reviews**

Living near the coast in Hampshire, Dave White finds constant inspiration from the sea and skies around him, and in his latest book, sea and sky in acrylics, he shares with us some of the essential elements off of capturing a subject that is constantly moving and changing. Using his preferred medium of acrylics he opens the book with a brief description of the materials you will need, then moves swiftly on to colour and the specific colours you will need to follow the demonstrations in this book, including colour mixes for sky, sea, rocks and beaches for example. The first part concentrates on the sea, describing the techniques to create the rising and falling waves, show wind direction, ripples splashes and reflections. The middle section looks at the sky; clouds, moods and

sunsets; then the rest of the book is devoted to projects - a beach panorama, a sunset and waves crashing on the rocks - all with excellent step-by-step diagrams and clear photography. \* The Leisure Painter \* January 2016 Painting the sea is one of the greatest challenges for the artist. Constantly in motion, it has far more substance than other types of water that simply flow, or are completely still. To freeze a moment in time while still maintaining that sense of fluidity is not an easy thing to do. Almost all books on painting the sea tend at some point to be a trifle dramatic, and this is no exception. Dave white includes night-time scenes, sunsets and the last rays breaking through backlit clouds, even a helicopter rescue. On waves, spray, translucency and the rather neat trick of including low flying gulls to provide scale, Dave is solidly sound. There's plenty of variety demonstrations and good solid instruction. \* The Artist \* Few artists can resist the temptation to introduce a bit of drama when it comes to painting the sea, and Dave White is no exception. It is, after all, a bit boring if you just paint flat calm and there's nothing like a good storm to get the juices flowing. Add a nice ripe sunset and you'll be getting through your dark greens, rich blues and deep reds like there's no tomorrow! It's perhaps unfair to start a review like that as this is one of the most thorough and useful books on painting seascapes that I've seen in a long time. Dave White is more than sound on achieving that tricky balance between solidity and fluidity in breaking waves and I particularly like his trick of using gulls that skim the surface (as they do) to give scale. His clouds are similarly light, fluffy and ethereal without looking half-hearted or like clumps of cotton wool stuck onto a Cerulean wash. For all that, it's the drama that'll strike you on a quick flick through, but you shouldn't let it put you off. The sea is dramatic and, as I hinted earlier, it should be. Some of the treatments here are a bit over the top for me but, equally, they might be just what you want. In terms of technique and presentation, though, this one's hard to beat. \* Artbookreview.net \* It's difficult for many painters to achieve realistic looking skies and water. Dave demonstrates how to paint both so that you can refine your skills. Simple techniques that any can follow. Take a closer look at waves and cloud formations, I really enjoyed these two sections. There are three step-by-step projects and examples of finished work. Discover how to add a little drama to your acrylic paintings. \* Karen Platt- [yarnsandfabrics.co.uk](http://yarnsandfabrics.co.uk) \*

After 30 years of being in finance, Dave White discovered he could paint, and recognising that we all have creative gifts inside us, bursting to get out, he embarked on a new road of painting people's animals and teaching students how to do it. He exhibits annually at Crufts Dog Show and the New Forest Show, and has done numerous commissions all over the world. Living in the New Forest in England allows an up-close encounter with a variety of animals, including horses and dogs.

easy to follow instructions...fast delivery

Very instructive and in perfect condition.

Awesome book. Great information for anyone wanting to take their art to the next level.

Very helpful in painting the many aspects of waves and foam.

Perfect book . So many tips !

I have a full library of art books and this one has to rank in the upper portion of favorites because it is easy to understand and has taught me a lot.

Wonderful book with great insight into multiple perspective horizon waves exhibitÃƒÂ¢Ã  ¬Ã 

This book will make you look at ocean waves in a different light. I am planning a fairly good-sized painting of waves coming in on an ocean beach and this book will certainly help me on my way. I will likely plan this painting for a long time before I ever get started on it. I will attempt some of the paintings from this book before I start on the one that is in my head.

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